

SERIAL 54

'KINDA'

PRODUCER	***	JOHN NATHAN-TURNER
DIRECTOR	***	PETER GRIMWADE
PRODUCTION MANAGER	***	ANN FAGGETTER
AFM	***	VAL McCRIMMON
PRODUCTION ASSISTANT	***	ROSEMARY PARSONS
		SUE PLUMB
SCRIPT EDITOR	***	ERIC SAWARD
PRODUCTION ASSOCIATE	***	ANGELA SMITH
DESIGNER	***	MALCOLM THORNTON
DESIGN ASSISTANT	***	MARTIN METHVEN
PROP BUYER	***	CHRIS FARADAY
VISUAL EFFECTS DESIGNER	***	PETER LOGAN
COSTUME DESIGNER	***	BARBARA KIDD
MAKE-UP ARTIST	***	SUZAN BROAD
TM1	***	MIKE JEFFERIES
TM2	***	DAVID HARE
VIDEO EFFECTS	***	DAVE CHAPMAN
VISION MIXER	***	JAMES GOULD
CAMERA CREW	***	11
SENIOR CAMERAMAN	***	ALEC WHEAL
SCENE CREW	***	CHICK HETHERINGTON/MIKE
FLOOR ASSISTANT	***	CHARLES BEESON JENNINGS
SOUND SUPERVISOR	***	ALAN MACHIN
SPECIAL SOUND	***	DICK MILLS
INCIDENTAL MUSIC	***	PETER HOWELL
GRAM OP	***	ANDY STACEY
CAMERAMAN	***	
ASSISTANT	***	
SOUND RECORDIST	***	
ASSISTANT	***	
FILM EDITOR	***	
VT EDITOR	***	STEVE MURRAY

1ST TRANSMISSION

9th February 1982

DURATION

24' 28"

PROGRAMME NO

50/LDL D205T/73

DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF		'DOCTOR WHO'	
Script Editor	ERIC SAWARD	Project No.	50/LDL D202L
Title of Play, Series episode or Serial		'KINDA' (5Y)	
Author (and Translator)	CHRISTOPHER BAILEY	Dramatised/ Adapted by	
Director (if known)	PETER GRIMWADE	Rec. Wk. & Day (if known)	30 & 32
Studio	TC8 & TC1	TX Week & Day (if known)	30: Wed, Thur, Fri 32: " " "
Approx. No. & Type of Sets		Possible Film Req.	
Cast *		Large (20 plus) / Medium / Small (6 minus)	

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The DOCTOR and party arrive on the planet of DEVA LOKA. NYSSA is ordered to rest while the DOCTOR, ADRIC and TEGAN explore the planet. First they discover the Windchimes, a place of meditation used by the KINDA; then the Total Survival Suit (TSS) which activates itself escorting the DOCTOR and ADRIC (TEGAN is left dreaming at the Windchimes) to the fortified Dome of an expeditionary team. SANDERS, the leader, believes the KINDA are responsible for the disappearance of several of his men and, as a reprisal, has taken two KINDA hostages. TODD, the science officer, argues the KINDA's innocence, also believing them to be telepathic and more intellectual than they appear. HINDLE, the security officer, has become unhinged by events and oscillates between manic aggression and cowardly submission.

Meanwhile, TEGAN is dreaming some very strange dreams, in which she meets the evil manifestation of a MARA, whose main preoccupation is to experience life through her mind.

(SANDERS decides to search for his missing crew members leaving HINDLE in command. SANDERS meets PANNA, the wise woman of the KINDA tribe, and her young companion KARUNA. The women present him with a very unusual box.

Back at the Dome, HINDLE has completely flipped. Fearing an imaginary attack from the KINDA, he has imprisoned the DOCTOR and TODD and ordered the Dome's self-destruct charges made ready. SANDERS returns to the DOME a changed man. With him he brings the box which he gives to HINDLE. Fearing a trap, HINDLE orders the Doctor to open it. This he does and the Dome is filled with beautiful images of life on DEVA LOKA. During the confusion, the DOCTOR and TODD escape.

Tiring of TEGAN, the MARA has now entered the mind of ARIS, a mute, KINDA male and learned the prophesy that such a male will gain voice (only certain female members of the tribe speak) and lead the KINDA tribe in a great war. This very much appeals to the evil MARA.

The DOCTOR and TODD find their way to PANNA's cave and also learn of the prophesy and PANNA's concern that it is about to be fulfilled. In a vision PANNA shows what is to come: the total destruction of the

continued ...

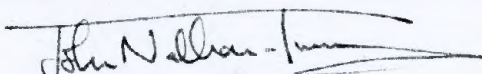
ANY OTHER POINTS (e.g. names of leading artists if known) (STORY 3 IN TRANSMISSION ORDER)

Starring PETER DAVISON as the DOCTOR, MATTEW WATERHOUSE as ADRIC, JANET FIELDING as TEGAN & SARAH SUTTON as NYSSA.

Guest stars: RICHARD TODD as SANDERS, NERYS HUGHES as TODD & MARY MORRIS as PANNA

PRODUCER'S SIGNATURE:

Date:


John Nathan-Turner

19.6.81

Blue Copy = BBC 1

Gold Copy = BBC 2

KINDA tribe through a war ARIS/MARA will declare on the Dome. During the vision PANNA expires.

At the Dome, HINDLE now awaits a real attack, while ADRIC tries frantically to escape.

The DOCTOR collects TEGAN from the Windchimes and learns of her dream, KARUNA confirming the danger of dreaming alone at such a place as it allows evil to pass through the dreamer to DEVA LOKA. TEGAN has been the unsuspecting gateway for the MARA.

ARIS/MARA prepares an attack, having convinced the KINDA he is the fulfilment of the prophesy. The TSS comes from the Dome, but instead of a battle, TRICKSTER, the KINDA's jester, performs an amazing dance around the Suit, confusing the operator and causing it to overbalance. The Suit is opened and ADRIC is found; he had used the TSS to escape. During TRICKSTER's dance, ADRIC had accidentally fired a gun built into the Suit and wounded ARIS/MARA, who has limped away into the forest.

The DOCTOR rushes into the Dome and with TODD's help prevents HINDLE setting off his explosives. He then goes after ARIS/MARA trapping him in a ring of mirrors, causing the MARA to leave ARIS and return to his own world.

At TODD's insistence, plans to colonise the planet are dropped. The KINDA are to be left in peace.)

"DOCTOR WHO"

SERIAL 5Y

EPISODE 4: 'KINDA'

by

CHRISTOPHER BAILEY

TELECINE 35 mm: (38") S.O.F.

SUPOSE CAN

Opening
Titles:

T/J SLIDES

1. Kinda
2. by Christopher Bailey
3. Part Four

REPRISE:

LS Kinda and
TRICKSTER

(TRICKSTER PROCEEDS TO
ROLL AND TUMBLE AND
CARTWHEEL: AN EXCELLENT
SHOW OF ACROBATICS.

THE KINDA CLAP AND
SMILE AND THROW FLOWERS.

TRICKSTER RESPONDS BY
ATTEMPTING MORE AND
MORE DIFFICULT
SOMERSAULTS, UNTIL HE
MISCALCULATES A BACK
FLIP AND CRASHES
AWKWARDLY TO THE GROUND.

HE TWISTS AND WRITHS
OBVIOUSLY IN GREAT PAIN)

Music



Music
(Cont.)

M.2s TODD/DOC
watching

go and
TODD: We must/help him.

777. 2 A
Repeat TRICKSTER
in MS

THE DOCTOR: We can't.

(THE KINDA SURGE
FORWARD TO HELP
TRICKSTER, BUT
AGAIN A HUGE WIND
BLOWS UP AND THEY
ARE SCATTERED.

THE CLOCKS ON THE
PLINTHS CLICK ON:
11.59.

2s Hour Glass/alarm

ON THE SOUND TRACK,
THE WIND BLOWS AT
HURRICANE FORCE.

Digitail clock
clicks on 11.58/59

THE KINDA ATTEMPT
TO HUDDLE IN A
GROUP, BUT ARE
CONSTANTLY BEING
BLOWN OVER AND
SWEEP AWAY.

MS TRICKSTER

LS Candle

SUDDENLY THE PLINTHS
BEGIN TO SWAY, FIRST
ONE COLLAPSES, THEN
A SECOND.

Hour Glass

THE KINDA RUSH AROUND
IN GREAT CONFUSION.

TODD SHOUTING AT THE
TOP OF HER VOICE OVER
THE WIND)

2s TODD/DOC
watching

TODD: Can't we do anything?
(cont ...)

(THE DOCTOR DOESN'T
REPLY.

PANNA by columns

WE THEN SEE PANNA
STANDING ON TOP OF
ONE OF THE REMAINING
PLINTHS.

Music
(Cont.)

PANNA STANDS, HER
ARMS OUTSTRETCHED.

THE REMAINDER OF THE
KINDA ARE COWERING
AROUND THE BASE OF THE
PLINTH.

SUDDENLY THE AIR IS
FILLED WITH THE NOW
FAMILIAR EVIL LAUGH
OF THE ARIS-DUKKHA.
THE LAUGH BUILDS IN
VOLUME AS THE PLINTH
PANNA IS STANDING ON
COLLAPSES.

WE THEN SEE THE LAST
REMAINING CLOCK ON
IT'S PLINTH.

IT IS AN OLD FASHIONED
DOUBLE BELL ALARM
CLOCK. THE CLOCK
READS TWELVE)

(00'40")

Hour glass
Zoom in

Digital clock
clicks on 23.59/00.00

Alarm clock

CU PANNA
Defocuses to
white out

THE DOCTOR: (V.O.) It's the
end of everything.

(THE SOUND OF
CRASHING MASONRY,
LAUGHTER AND WIND
BUILD INTO AN ALMOST
UNBEARABLE LEVEL AS
THE SCREEN DISOLVES
INTO BRILLIANT WHITE.

THE SOUND OF A CHEAP
ALARM CLOCK IS HEARD)

MS cave entrance

(INSTANTLY, THE
DOCTOR AND TODD ARE
BACK IN FRONT OF THE
CAVE ENTRANCE.

M. 2s TODD/DOC

THE FOREST BEYOND
THE CAVE MOUTH.

PANNA SITS, IN FRONT
OF THEM, EYES DOWN,
NOT MOVING)

THE DOCTOR: Did you recognise
the laugh?

TODD: (BEWILDERED) Aris...

THE DOCTOR: No. The Mara
within him.

TODD:
The Mara Caused
all that to happen?

Hold them

THE DOCTOR: In a manner of
speaking.

835

2

C

MLS DOC/TODD
as they move
fwd

TODD: Look, was what we just
saw the future or the past?

THE DOCTOR: Both. And now we
must get back to the Dome and
stop the attack.

5 next

TODD: We'll never find our
way through the forest.

Music



Music
(cont)

THE DOCTOR: Well, the old
woman must direct us. /

2-S TODD/PANNA

DOC. joins

(TODD NOTICES THAT
THE OLD WOMAN IS
NOT MOVING AND
CROSSES TO HER)

TODD: Doctor!

THE DOCTOR: What? /

CU TODD

TODD: (TURNING TO HIM)
I think she's dead! /

CU PANNA

CU DOC. /

END OF REPRISE

1. EXT. FOREST. DAY

Music
(cont)

Group shot ARIS
leading Kinda &
TRICKSTER
through forest.

(ARIS LEADS KINDA
AND TRICKSTER TO
DOME.

See KARUNA stop
and go back.

KARUNA PAUSES,
THEN TURNS BACK
INTO FOREST)

(00'20")

2. INT. PANNA'S CAVE. DAY

839. 5 J
C3S TODD/DOC/PANNA

THE DOCTOR: In certain states
of deep trance the bodily
functions slow down to such an
extent that they are barely ...

(HE IS TAKING HER
PULSE AT THE WRIST)

perceptible. Thus freeing the
mind to such ...

(GESTURES AT THE CAVE
MOUTH)

as we have seen.

Hold their
rise

(THEY RISE)

However on this occasion it
seems ...

TODD: She's dead.

See KARUNA
between them.
Hold her move
fwd. to PANNA.

(THE DOCTOR SEES
KARUNA)

THE DOCTOR: Panna's dead.

840. 3
MCU KARUNA

KARUNA: Idiot! Don't you
know anything! Of course
I'm not dead.

841. 5
C2S TODD/DOC.

Music

(00'21")

5F 4A 3A + 1D

623 2 A 3. EXT. FOREST OUTSIDE DOME. DAY.

LS ARIS & Kinda
from trees.

ARIS comes to fgd (THE KINDA GATHER AND
PEER OUT CAUTIOUSLY,
ACROSS THE CLEARED
GROUND TO THE DOME.

ARIS, STANDING, BOLDLY
SURVEYS THE SURROUNDING
FOREST ETC. EVERY INCH
THE FEARLESS LEADER,
WEARING THE BRANCH-
FRAME OVER HEAD AND
SHOULDERS.

Hold TRICKSTER's
move around him

AT HIS SIDE, TRICKSTER'S
DOLL MIMICS HIS EVERY
MOVEMENT, WHILST TRICKSTER
LOOKS THE OTHER WAY.

THE KINDA START TO
SMILE AT THIS, AND
TO RELAX.

ARIS NOTICES WHAT THE
DOLL IS DOING.

THE DOLL NOTICES THAT
ARIS HAS SEEN IT AND
SHAKES HIS TINY SPEAR
IN THE DIRECTION OF
THE DOME IN A SHOW
OF TINY BELLIGERENCE,
THEN HIDES)

(TRICKSTER BRINGS
DOLL OUT.

ARIS TAKES IT, DROPS
IT TO THE GROUND, AND
GRINDS IT UNDER HIS
HEEL)

5 next

ARIS: (DOME) Listen to me. The
Dome will be destroyed. I can
see it in my mind/
Give it to me.

(THE KINDA MOVE OFF
TO OBEY.

628	<u>5</u>	<u>F</u>	CU doll. Boot in	TRICKSTER IS LEFT. HE LOOKS DOWN WITH EXAGGERATED SADNESS AT THE DOLL. THEN PASSES HIS HAND IN FRONT OF HIS FACE.
629	<u>4</u>	<u>A</u>	MLS ARIS/TRICK/ Kinda. Let them exit. Hold TRICKSTER's move fwd. Tighten to MCU	HIS EXPRESSION IS TRANSFORMED INTO ONE OF NEUTRALITY. HE LOOKS IN THE DIRECTION OF THE (DOME)

ARIS: Gather branches!

4A 3E 2D

744

3 E (R of 4) 4. EXT. FOREST. DAY.
ML3s TODD/DOC/KAR.
as they enter L
from behind tree (KARUNA LEADS THE
DOCTOR AND TODD
M. 2s TODD/DOC ONWARDS)
as KARUNA exits R.

TODD: It's impossible ..

DOCTOR: Well, unlikely, perhaps.

TODD: Ridiculous - I mean.
If she's now Panna, the wise
Woman, then where is Karuna,
Answer me that!

KARUNA:
Well Doctor.

Er,
THE DOCTOR: /Well, it's a good
scientific question.
Where are you? /

745

4
Tight 2-S
Doc/
Karuna.

KARUNA: I am her.

THE DOCTOR: (SMILING) Both
of you?

KARUNA: We are one.

746

4 A
3s TODD/DOC/KARUNA
THE DOCTOR: (TO TODD) So
when Panna died her knowledge and
experience were passed over to you./

TODD: But how?

3 next

KARUNA: It is our way.

(cont....)

TODD:

~~The~~ vision in the cave ... was
it real or not?

Well,

THE DOCTOR: /Did you see it?

TODD: Yes, but -

Well

THE DOCTOR: /So did I./

747

2

MCU TODD

(THEY'RE SMILING AT HER)

Look

TODD: (ANGRY) /Stop it! Both
of you. I'm trying to
understand./

748

3

3s TODD/DOC/KARUNA

KARUNA: (SIMPLY) I'm sorry.

TODD: It was a prophecy wasn't
it .. a prophecy.. of what would
happen here unless /...

749

4

MCU DOC

THE DOCTOR: (FINISHING IT OFF)

(cont;...)

750 THE DOCTOR: (cont))... Unless we
 stop the attack on the
 Dome. /
 3s TODD/DOC/KARUNA

TODD: (STILL CONFUSED)
 The Mara....?

KARUNA: (GENTLY) Yes?

751 TODD: Where does it come
 from? /
 3 E
 MCU KARUNA

752 KARUNA: The Mara inhabit the
 Dark Places of the Inside /-
 4 A
 MCU DOC

753 THE DOCTOR: - and somehow one of
 them has / crossed over into
 this world, and
 mind of Aris. / (TO KARUNA)
 2 D ... One thing puzzles me?
 C. 2s
 DOC/KARUNA

KARUNA: Yes?

THE DOCTOR: How did it cross
 over?

KARUNA: There is only one path.

THE DOCTOR: Which is?

754 KARUNA: It is opened by the
 dreaming of an unshared mind. /
 3 E
 CU DOC

THE DOCTOR: (EUREKA!)
 Of course. Tegan!!

5D 3D 1C

4B

(223) 5 D 5. INT. DOME: CENTRAL ROOM. DAY.
2s SANDERS/HINDLE

(THE WALLSCREEN
SNOWSTORMS.

SANDERS, BACK TO IT,
IS SAT IN THE SWIVEL
CHAIR, HAPPILY MAKING
LITTLE HUMAN FIGURES
OUT OF CARDBOARD.
A LITTLE GROUP OF
THEM AT HIS FEET.

IN THE BACKGROUND,
ONE OF THE KINDA,
IMPASSIVE, READY TO
PRESS THE DETONATOR
SWITCH.

ADRIC IS AGAIN
THINKING ABOUT HOW
TO LEAVE THE ROOM.

WE DON'T SEE WHAT
IT IS HINDLE IS
DOING IN THE CENTRE
OF THE ROOM)

HINDLE: (OUT OF SHOT) Are the
people ready yet, old man?

SANDERS: (LOOKING UP) Some
of them.

Tighten as
HINDLE moves fwd. HINDLE: (EAGERLY) Oh good, let me
See ADRIC hovering in bgd. see.

(COMES OVER, AND
LOOKS AT THE
FIGURES)

Oh yes.
They're very good.

SANDERS: (PLEASED) Do you think so?

HINDLE: (TO ADRIC) Aren't they Adric?

ADRIC: Please, why can't I go for a walk?

Gib L over console to

HINDLE: Not Outside.

contain HINDLE's move L.

ADRIC: No, just around....

Tighten to C. 2s

HINDLE/SANDERS

HINDLE: Outside is for grown-ups. It's not for us is it!

(224)

3

D

SANDERS: Oh no./

C. 2s HINDLE/SANDERS

HINDLE: (TO THE FIGURE) Soon it'll be finished. And then ...

(ADRIC INVOLUNTARY GLANCE AT THE KINDA AT THE SWITCH)

(225)

4

B

2s ADRIC/Kinda

ADRIC: And then what?

(226)

1

C (crabbed L)

Frontal 3s

HIND/ADRIC/SAND

HINDLE: (CONFUSED) And then (?) ... Well ... we'll live forever and forever ever. Won't we?

(THE FIGURE DOESN'T REPLY)

ADRIC: ... Look, I'm going anyway.

See ADRIC go

(NO REACTION, SO HE DOES)

(227)

5

D

2s HINDLE/SANDERS

focussed on figures

HINDLE: (TO SANDERS) Do you think
they'll be happy? (THE FIGURES)
I've done
my best for them haven't I?

SANDERS: Of course you have,
son. He has, hasn't he?

HINDLE: I have, haven't I?
My very best ever.

THE TWO MEN ARE BENT
OVER THE FIGURES)

2E 5G

(348) 2 E 6. INT. DOME: CORRIDOR. DAY. & AIRLOCK
MS ADRIC

Track back with him (ADRIC COMES DOWN
Pan him R to airlock THE CORRIDOR, STOPS
 AT THE DOOR TO THE
 AIRLOCK, LOOKS BACK
 TO CHECK, THEN
 PRESSES THE BUTTON
 AND THE DOOR SLIDES
 BACK)

(349) 5 G
MS ADRIC
Pan him to switch

5 A 2A

519. 5 A 7. EXT. FOREST. THE WINDCHIMES.DAY.

TEGAN & chimes fgd L

TODD/DOC/KARUNA

appear bgd R

Hold DOC's move fwd

(TEGAN SITS AS
BEFORE, ASLEEP, IN
FRONT OF THE CHIMES.

AFTER A STILL MOMENT,
THE DOCTOR, TODD AND
KARUNA EMERGE NEARBY)

TODD: Doctor! (POINTING)

THE DOCTOR: Tegan!

(THEY GO OVER TO
HER)

TODD: (WHISPERING) Is she
all right?

(URGENTLY TURNS TO
KARUNA)

DOCTOR

What is the function of the
Chimes?

520. 2 A
M.C. 2s KARUNA/DOC
as DOC rises.

KARUNA: We use them in the
Dreamings. The wind blows
and We share -

5 next

THE DOCTOR: (IMPATIENTLY) Share?
Share what? **Minds?**

KARUNA: Of course.

Well

THE DOCTOR: /What would happen
if one person dreamt
here alone?

KARUNA: It is forbidden.
There are powers
waiting to be born. Powers of great
evil. There is great
danger in dreaming alone.

THE DOCTOR: Then I have to
wake her.

521. 5 A KARUNA: There are dangers./
 Low MCU DOC

522. 2 A THE DOCTOR: I have to take
 that risk. (CALLING SOFTLY)
 Tegan ... Tegan ...
 MCU TEGAN

(A PAUSE, THEN TEGAN
OPENS HER EYES. SHE
SMILES)

523. 5 A TEGAN: Hello Doctor. Where've
 you been?
 Low CU DOC

631

3 A 8. EXT. FOREST. OUTSIDE DOME. DAY.

MS Kinda coming
from trees.

Track back & pan (THE KINDA ARE
them R to BUILDING A STRUCTURE
Replica. OUT OF BRANCHES,
SAPLINGS ETC.,

See more Kinda LASHED TOGETHER
behind. WITH ROPE. IT IS
EIGHT OR NINE FEET
HIGH, AND IS A
ROUGH AND READY
OPEN-FRAME REPLICA
OF THE TSS.

Tighten to
MS ARIS by
Replica

ARIS SUPERVISES
FROM BESIDE IT.

THE KINDA WOMEN AND
CHILDREN STAND TO
ONE SIDE AND WATCH.

THE MEN DO THE WORK:
TWO OR THREE THE
ACTUAL BUILDING,
OTHERS BRING WOOD,
ETC.

A VERY BUSY SCENE.

A CHILD, SAUCER-
EYED, LOOKS ON, AND
PUTS ITS FIST IN
ITS MOUTH)

5A 2A

524. 2 A 9. EXT. FOREST. THE WINDCHIMES. DAY.
M.C. 2s TEGAN/DOC

(TEGAN STRETCHES)

THE DOCTOR: Are you alright?

TEGAN: Of course I am. I
fell asleep. That's all. I
had the strangest dream./

MCU DOC

THE DOCTOR: (SHARP) Dream?

TEGAN: Yes./

2s

THE DOCTOR: What dream?

TEGAN: (SMILING) Dreams are
private.

THE DOCTOR: Now come on, Tegan.
You must tell me.

TEGAN: (SMILING) No./

MCU DOC

THE DOCTOR: You've been
asleep for nearly two days./

MCU TEGAN

525. 5 A TEGAN: What! / What's going
4s TEGAN/TODD/DOC/ on? Who are these people?
KARUNA

526 2 A THE DOCTOR: Oh, not now Tegan,
please. There's no time./
CU DOC You must tell me about the
dream. It's

1D 5G 2B

632 5 G 10. EXT. FOREST: OUTSIDE DOME. DAY.
 MS ARIS & Replica

(THE FRAMEWORK TSS
IS FINISHED. IT
FACES THE DOME
ACROSS THE CLEARING)

Music

ARIS: Help me!

633 1 D
 High LS ARIS &
 Kinda

(TWO KINDA HELP HIM
TO TAKE OFF HIS
HEAD AND SHOULDER
FRAME, AND LEAD HIM,
WITH DUE CEREMONY
TO THE STRUCTURE.
HE CLIMBS UP INTO
IT.

A FINAL BRANCH IS
LASHED INTO
POSITION. HE IS
COMPLETELY ENCLOSED
IN THE FRAMEWORK TSS.

634 5
 MCU ARIS

THE KINDA CLAP.
HE ADDRESSES THEM)

635 2 B
 MLS Kinda

Listen to me. Now we have a
Guardian, just as the Not-We have
Our attack cannot fail. The Not-We
must be driven out, and their
Dome destroyed.

636 5
 MCU ARIS

637 1 D
 High group shot

(THE KINDA CLAP AGAIN.
STARTLED BY THIS, A
BABY, HELD BY ONE OF
THE KINDA WOMEN,
CRIES)

(00'35")

5 C/D 2B

527. 5 C 11. EXT. FOREST. A PATH. DAY.

MLS KARUNA/DOC/TEGAN/TODD

thru trees.

Crab L with them

(TEGAN IS TELLING HER
DREAM. AS THEY HURRY
ALONG.)

TEGAN: Are you listening?

THE DOCTOR: Yes, of course.
The other man standing
there... Laughing.
Go on.

TEGAN: Well, he had this
thing on his arm. A design.

THE DOCTOR: What, a snake?

TEGAN: Whose dream is this?

THE DOCTOR: Well, was it?

TEGAN: Yes.

They exit L

THE DOCTOR: Good. (TEGAN
LOOKS AT HIM) ... Go on.

528. 5 D

4s DOC/TEGAN fgd
KARUNA/TODD bgd

They enter R, (TEGAN IS EMBARRASSED
track back with AS ALL THREE LOOK AT
them. Avoid seeing HER)
Dome on R.

TEGAN: Well ... then for
a while it got
curious. (SHUDDERS)
I was alone.
I was back here. Only ...

THE DOCTOR: (PROMPTING) Only
you weren't yourself.

Pan R with DOC
as he X's

TEGAN: No, That's right.
And there was this man
coming. An unhappy man.
A native.

THE DOCTOR: Aris.

TEGAN: And ... And ...
(REMEMBERS) That's all.

MCU DOC

THE DOCTOR: Don't be silly,
Tegan, it can't have been.
Come on. What did you do?

MCU TEGAN

(cont.)

TEGAN: Well if you must know,
I climbed a tree and
dropped apples on his head.
(DEFIANTLY) Look, it was
only a dream. I wasn't
myself.

529. 2 B
MCU DOC

THE DOCTOR: (AGREEING) No,
of course you weren't.

530. 5 D
MCU TEGAN

TEGAN: What?

531. 2 B
MCU DOC

THE DOCTOR: Isn't it obvious?
Your mind and body were
occupied by the Mara,
(TURNING TO KARUNA) who
found its path to this world,
through your dream. Just as Karuna

532. 5 D
TEGAN

533. 2 B
4s KARUNA/TODD/
DOC/TEGAN

TEGAN: Hang on a minute.

THE DOCTOR: Oh, It's all right.
You're perfectly safe now.
In fact I'll
introduce you ..

TEGAN: Where ... ?

THE DOCTOR: They're about to
attack the Dome.

TEGAN: The dome?
(FAINT. THE TSS MUSIC)

THE DOCTOR: Come on.

(TEGAN IS BEWILDERED)

1D 5G 2B +3A

638

1 D (craned down) 12. EXT. FOREST. OUTSIDE DOME. DAY.

MCU ARIS

Crane up to high
wide shot

(THE TSS ITSELF
STANDS JUST OUT-
SIDE THE DOOR TO
THE AIRLOCK.

ANOTHER BRIEF
BURST OF MUSIC,
THEN SILENT.

THE TSS AND ITS
WOODEN COPY FACE
ONE ANOTHER ACROSS THE
CLEARING.

TRICKSTER LOOKS FROM
ONE TO THE OTHER.

THE KINDA MEN,
DIVIDED INTO TWO
GROUPS, STAND TO
EACH SIDE OF THEIR
COPY, FOR THE ATTACK.

THEN THE TSS ADVANCES,
WITH STUMBLINGS ETC.
OBVIOUSLY UNDER IM-
PERFECT CONTROL, BUT
IN THE GENERAL DIRECTION
OF THE FRAME.

642

5 G
MS ARIS & Kinda

TRICKSTER, AGAIN,
LOOKS UP AT ARIS)

ARIS: (EYES BRIGHT) What
are you waiting for? Attack.
Attack. (cont ...)

643

2 B
3s TSS/TRICKSTER/ARIS

(QUICKLY, BEFORE ANY
OF THE OTHER KINDA
CAN REACT, TRICKSTER
DANCES FORWARD.

OUT ON HIS OWN, IN
THE CLEARING, HE TURNS
HIS BACK ON THE TSS,
AND BOWS TO THE WATCHING
KINDA.

644

1 D
HLS TSS/TRICKSTER/Kinda

(2 next)

Music



TRICKSTER TURNS TO
FACE IT. MODELS
HIMSELF INTO A
LUDICROUS HUMAN
PARODY OF IT, AND,
STIFF-LEGGED, WITH
CLUMSY MECHANICAL
DELIBERATENESS, HE
ADVANCES TO MEET
IT.

645 2 B
M.2s TSS/TRICKSTER WHEN HE IS NEAR HE
as they come fwd BREAKS THIS, AND
NIMBLY, QUICK-FOOTEDLY
PLAYS A GAME OF 'TAG'
('COUNTING COUP')
WITH IT. IN AND OUT.
GYMNASTICS. TAPPING
IT ON THE SHOULDER.
LAST SECOND SPRINGINGS
ASIDE. GENERALLY
PUTTING ON A SHOW.
MAKING IT LOOK FOOLISH.

646 1 D
HLS TSS/TRICKSTER/ ITS CLUMSY STUMBLINGS
Kinda IN THE FACE OF ALL
THIS, AND ITS SEEMINGLY
SLOW-WITTED ATTEMPTS

647 2 B
MS TSS as it TO KEEP TRICKSTER IN EYE-
revolves, tighten LINE, DRAW SMILES
Push TSS. Jerk camera FROM THE WATCHING KINDA.
ENCOURAGE, THE KINDA
MEN COME FORWARD TO
JOIN IN. MOCK
STALKINGS ETC.

648 1 D
H.M.S. TSS on
its side, see
TRICKSTER & Kinda
THEY SURROUND IT.
IT STAGGERS MORE
AND MORE. EVENTUALLY
FALLS OVER. A CIRCLE
OF KINDA WITH STAVES.
THE STRICKEN TSS
IN THE CENTRE)
ARIS (OOV) Kill! Kill! Kill!

4s DOC/TEGAN/TODD/
KARUNA as they come
from wood
TEGAN: I don't think much of
that as a fighting machine.

MCU ARIS
TODD: Something must be dread-
fully wrong.

1 next
ARIS: (UNHEEDED) Listen to me.
Finish it off. Finish it off!

(IT REGAINS ITS
FEET. SNATCHES
OF MUSIC OVER ITS PA.

651

1

D

HLS TSS/Kinda

ALL THE KINDA
WOMEN AND CHILDREN
ARE LAUGHING.

EXCEPT ONE CHILD.
FOLLOW ITS EYELINE
TO:

THE DOCTOR, TEGAN,
TODD AND KARUNA
APPEAR AND WATCH
FROM THE EDGE OF
THE FOREST)

4S DOC/TEGAN/
TODD/KARUNA

THE DOCTOR: I have an idea its
controller's rather inexperienced.

MS KINDA/TSS

2S TSS firing/ARIS

(THE TSS DISCHARGES
ITS WEAPONS. AT
RANDOM. THE KINDA SCATTER)

LS KINDA running
off

MCU ARIS

ARIS: Come back, cowards.
Listen to me. Come ...

MCU ADRIC in
TSS

ADRIC: Help me, Please,
somebody help me!

(THE TSS TURNS IN
HIS DIRECTION. THERE
IS A PAUSE. WEAPONS
AIMED. THEN IT ADVANCE
RELENTLESSLY, IN-
EXORABLE, PERFECTLY
CO-ORDINATED ON ARIS
IN THE FRAME)

(ARIS SCRABBLES AT
THE BRANCHES OF THE
FRAME. BUT HE IS
TRAPPED.

ADRIC'S FACE IS
VISIBLE INSIDE THE
TSS. PANICSTRICKEN)

(THE TSS CONTINUES
TO ADVANCE, FIRES
AND ARIS IS WOUNDED
IN THE LEG)

661

5

G

2s TSS/ARIS
see firing
and hit

DOCTOR joins
between them

(THE TSS IS NOW
VERY CLOSE.

THE DOCTOR STEPS
OUT INTO CLEARING)

Hold DOC's move fwd (THE WEAPONS SWIVEL
IN HIS DIRECTION.
FIRE. A NEAR MISS)

THE DOCTOR:

Adric. Stop. Listen to me. It's the
Doctor. (THE TSS STOPS) That's
good.

(00'50")

(CAUTIOUSLY MOVES TOWARDS
THE TSS. ANOTHER SHOT
IS FIRED, HITTING THE
GROUND NEAR HIS FEET)

Now listen Adric. I know
you're frightened. (THE WEAPONS MOVE)
But You must understand
that it's your fear that's controlling
the machine. (cont ...)

2 next

THE DOCTOR: (cont) It operates directly from your brain waves. Do you understand. (PAUSE. WEAPONS DROP) That's good. Now listen. You have nothing to fear ... Just open the machine. You must come out.

See door open (A PAUSE, THEN THE FRONT SLOWLY OPENS, REVEALING AN ASHEN ADRIC.
See ARIS leave in bgd.
See TODD & TEGAN join UNSEEN BY THE DOCTOR, ARIS LIMPS AWAY)

ADRIC: I'm sorry. I didn't realise it was going to be like

662

2

B

THE DOCTOR: Are you alright?/

3s TODD/ADRIC/
DOC

ADRIC: I'm fine. Please get back to the Dome. Hindle has it wired for total destruction.

TODD: The state he's in, he could do anything.

Pan TODD/DOC L
to drawbridge

THE DOCTOR: (TO TEGAN) Look after Adric.

(THE DOCTOR AND TODD RUN TO THE DOME AS TEGAN HELPS ADRIC TO SIT DOWN)

13. DOME. AIRLOCK. DAY

350 5 G _____/

M2S DOC/TODD.
Pan them L.

(THE DOCTOR AND TODD
PASS THROUGH THE
AIRLOCK AND ENTER)

351 2 E _____/

THE DOCTOR: Come on!

Close on gap as
door slides up.
DOC/TODD appear.
Pan them L.

14. EXT. FOREST. OUTSIDE DOME. DAY

3-S KARUNA/TEGAN
ADRIC

ADRIC: I feel so strange.

TEGAN: Just take it quietly.

ADRIC: The TSS was much more difficult to control than I thought it would be.

TEGAN: Yes, but you're safe now.

ADRIC: I'm safe. What about the Kinda I wounded?

(LOOKS OVER TEGAN'S
SHOULDER)

He's gone.

Music



2B 5D 3D

(229) 5 D 15. INT. DOME. THE CENTRAL ROOM.
DAY.

Low MS city
Feet pass in bgd.

Track R & swing up
& back to reveal
DOCTOR/TODD.

Music
(cont)

(INSIDE, BY
CONTRAST,
ALL IS CALM
AND QUIET.

SANDERS SITS
IN THE SWIVEL
CHAIR.

ONE OF THE
HOSTAGES STILL
READY BY THE
DESTRUCT
BUTTON.

NO SIGN OF
HINDLE.

THE WHOLE OF
THE CENTRAL
FLOOR AREA IS
OCCUPIED BY
AN ARCHITECT'S-
TYPE SCALE
MODEL OF A
CITY.
FUTURISTIC.
THE FIGURES
THAT SANDERS
WAS MAKING
ARE DOTTED
AROUND IN IT.

RIGHT AT THE
CENTRE OF THE
CITY, INCONGRUOUSLY,
A LARGE UPTURNED
BATTERED CARDBOARD
BOX, WITH A HOLE
RIPPED OUT OF THE
SIDE FOR A CRUDE
WINDOW, SCRAWLED
CRAYON LINES MARK
THE OTHER WINDOWS
AND DOOR)

MCU SANDERS

(00' 10")

SANDERS: (LOOKING UP. UN-
SURPRISED) Hallo.

Deep 3-S SANDERS
f/g/TODD/DOC. bg.

(THE DOCTOR AND
TODD STARE AT
THE MODEL AMAZED)

TODD: Where's Hindle?

Track L. as
DOC. moves
in front of
model

SANDERS: We've been having
fun.

THE DOCTOR: Have you? Oh
good. There's nothing quite
like it, is there?

SANDERS: D'you like this?

THE DOCTOR: What is it?

SANDERS: It's the new capital
city of the Planet S14.

Yes.

THE DOCTOR: Of course.

SANDERS: Mr. Hindle made it.

(232)

3

D

MCU SANDERS

TODD: Where is he?

(HE'S CROUCHING
INSIDE THE CARD-
BOARD BOX.
PEEKING OUT.
WAITING FOR HIS
MOMENT)

SANDERS: Well, I'm sure he's
around somewhere. If you
want to look.

M3S TODD/HINDLE/
DOC. as HINDLE jumps
out of box

HINDLE: (SPRINGING OUT)
Boo!

MCU SANDERS

(MISTIMED.
STARTLING
NOBODY.

HE TURNS ON
SANDERS)

M3S TODD/HINDLE/
DOC

You spolit it. I wasn't ready.

MCU SANDERS

2F, 3F

16. INT. AIRLOCK. DAY

(ADRIC AND TEGAN EXAMINE
AN EXPLOSIVE CHARGE WIRED
UP ON THE WALL.

ADRIC TURNS AWAY FROM
THE CHARGE)

1. 2F

M2S Tegan/Adric
Pan Tegan R.
holding Adric
f/g L.

TEGAN: We'd better wait here.

ADRIC: Why?

TEGAN: Just let the Doctor deal
with things.

ADRIC: You realise if he makes a
mistake this Dome and
everything for miles around
will be blown to pieces.

Yes, but

TEGAN: ^ There's nothing we can do.
Except wait. (GENTLY) Come on.
Sit down.

(ADRIC IS TOO AGITATED
AND PACES UP AND DOWN)

ADRIC: Aren't you frightened!

TEGAN: (SIMPLY) Very.

2. 3F

MCU ADRIC

ADRIC: He would do it./ Don't
doubt that for a moment. Hindle is
completely mad.

3. 2F

2S Adric/Tegan

TEGAN: Yes. I'm sure ...

ADRIC: (WILD) He would!

(A PAUSE WHILST THE
POSSIBILITY OF THEIR
BEING BLOWN UP AT ANY
MOMENT SINKS IN)

(3F next)

(on 2F)

PAN Tegan L to
explosive.
2S as Adric joins

TEGAN: (POINTING) Is that one
of the explosive charges?

ADRIC: Yes.

(ADRIC HAS A SUDDEN IDEA.
HE TURNS BACK TO THE
EXPLOSIVE CHARGE)

I could dismantle it.

(HE REACHES OUT TO TOUCH
IT)

TEGAN: Don't touch it!

(ADRIC PAUSES)

Pan them R. to
door

Leave it alone! Even if
you could, there must be others.
That one alone couldn't cause
the damage you described.

4. 3F
 MC2S Adric/Tegan

ADRIC: We must do something. /

TEGAN: (POINTING AT EXPLOSIVE
CHARGE) Yes but fiddling with
that won't help.

ADRIC: I just feel so useless.

TEGAN: So do I. But there's
nothing we can do except wait.

5. 2F
 Deep 2S Adric/Tegan
 as Adric moves f/ward

ADRIC: (FLASH OF PANIC) Look,
come on Doctor!

17. INT. DOME. THE CENTRAL ROOM. DAY

239 2 B
2-S HINDLE/
KINDA. See HINDLE: One word from me
Kinda's arm ONE word ...
rise.

Music

240.
2-S TODD/DOC. TODD: (QUICKLY) Tell me
about the city.

Pan L with TODD HINDLE: Oh,
to 3s HIND/Kinda/ (PLEASED) / D'you like
TODD it? Never built a city
before.

TODD: It's very good.

Track back as
TODD moves fwd (POINTING AT CARDBOARD
BOX)

And what's that?

See DOC. enter R Oh
Crane down with HINDLE: /That's my secret den.
box fgd. I'm the government as well, you
know. Doctor.

THE DOCTOR:
.... And the security arrangements - ?

Slow zoom in to HINDLE: (SNAPPING TO ATTENTION)
CU HINDLE Security Effectiveness
One Hundred Percent.
(THINKS) One Thousand Percent.
(THINKS) One Billion Trillion
Trillion Percent.
(THINKS) Or more. Perhaps.

SANDERS: (OOV) Boom.

(00'34")

2-S HINDLE/
DOC. HINDLE: Do you want me to
prove it?

THE DOCTOR: No, no, no.
I'd rather know how you control
the Kinda.

2 next

(cont.)

HINDLE: Oh that's very simple.

HIND comes fwd (HE TAKES MIRROR)
to mirror

(241) 3 D With this./ They're very
primitive, you know.

(242) 2 M. 2s
HIND/DOC They think I've captured
their souls./

CU DOC

(243) 3 THE DOCTOR: Mirrors. Very clever./

2s. HINDLE/DOCTOR

(244) 5 HINDLE: (PLEASED) D'you
think so?/

MCU figure.
DOC's feet in

(cont...)

THE DOCTOR: (STEPPING FORWARD)
Yeh... may

HINDLE: Careful.

(THE DOCTOR HAS
ACCIDENTALLY TRODDEN
ON ONE OF THE FIGURES)

Crane up as
figure picked up

THE DOCTOR: (PICKING IT UP)
I'm so sorry.

(245) 3 D
3s SANDERS/HINDLE/DOC

(246) 2 B
CU HINDLE

SANDERS: Is it broken? It's
easily mended. A drop of glue.

(HINDLE TURNING
ON HIM. BESIDE
HIMSELF)

(247) 5 D
C. 3s HIND/Kinda/DOC.

HINDLE: Don't be be silly.
You can't mend people. Can you?/
You can't mend people.

(HIS WILD EYES
LIGHT ON THE KINDA
AT THE BUTTON)

Kinda hand on
button

Go on. Press the b.....

Music

C. 2s DOC/HINDLE
as DOC puts hand THE DOCTOR: No!
over HINDLE's mouth

(THE DOCTOR LEAPS
ON HIM. HAND
OVER HIS MOUTH.)

Broken mirror
by Kinda feet.

Music
(cont)

THEY FIGHT, ROLLING
ALL OVER THE FLOOR,
AND THE MODEL,
SMASHING IT.

THE KINDA LOOK
ON, IMPASSIVE.

(250) 5

Table fgd.
2s DOC/HINDLE as
they struggle.

As they move D/S &
fall to ground
crane down to under-
neath table with
table leg fgd.
See HINDLE's hand
out to leg

IN THE STRUGGLE
THE MIRROR FALLS FROM
HINDLE'S GRASP AND
SMASHES.

THE KINDA HOSTAGES
LEAVE THEIR POST,
AND GO OVER TO LOOK
AT THE PIECES.

(251) 2

H. 2s HINDLE/DOC
with table falling
in R.
Box lands on floor
Pan HINDLE up

HINDLE BREAKS FREE,
BESIDE HIMSELF WITH
RAGE, IS ABOUT TO
PRESS THE DETONATOR
SWITCH WHEN:

(252) 5

CU TODD

EDIT IN POV BOX

HE NOTICES TODD,
WHO 'HIDES' THE BOX
OF JHANA FROM HIM,
BEHIND HER BACK)

Hold her move to box /

(254) 3

2S HINDLE/TODD

HINDLE: What's that?

TODD: Nothing.

HINDLE: Show me.

TODD: You've seen it already.

(SHE BRINGS THE
BOX INTO VIEW)

HINDLE: Give
it to me. I want to see it.

TODD: Only if you promise
not to open it.

HINDLE: Alright.

HINDLE moves in
See DOCTOR on floor
in bgd

TODD: Promise?

(00'38")

HINDLE: Promise. I can
blow up the world after, can't
I?

(TODD HANDING
HIM THE BOX)

TODD: Yes, of course you can.

(HINDLE HOLDING
THE BOX)

HINDLE: Are you frightened of me.

TODD: Terrified.

HINDLE: (SATISFIED) Good.

(LOOKS AT THE
BOX)

... What's in it?

TODD: Don't open it.

HINDLE: Why not?

TODD: You promised.

HINDLE: Who cares! (cont ...)

(AND HE OPENS
THE BOX)

Tighten to
MCU HINDLE & box

5 next

HINDLE: (Cont.) There's nothing
in it.

TODD: No. There's nothing
in it. /

Music

CU DOC.

(THE MUSIC STARTS.

CU HINDLE
Tighten to BCU

SUPERIMPOSE ON
HINDLE'S FACE A VIEW
OF THE FOREST:
SUNLIT AND RADIANT,
AND BEAUTIFUL.)

Defocus



2F, 3F

18. INT. AIRLOCK. DAY

(LIGHTS FLICKER. A
STRANGE NOISE IS HEARD.)

TEGAN AND ADRIC ARE
TERRIFIED)

6. 3F

M2S Tegan/Adric
sitting.
Hold their rise.
Tighten to C2S.
Z/I to explosive
between them.

TEGAN: What's happening?

ADRIC: I don't know.

TEGAN: (PANIC. FAST THOUGHTS
RACING) The Doctor's failed?
Hindle's pressed the button?

ADRIC: Will you shut up!

(FLICKERING LIGHTS AND
NOISE SUDDENLY STOPS.
AN OMINOUS TOTAL QUIET.
THEY STARE AT THE CHARGE
ON THE WALL. WILL IT
EXPLODE?)

Music
(cont)

(00'27")

7. 2F

MC2S Tegan/Adric

Of course

ADRIC: /It's all your fault.

TEGAN: (BEWILDERED) What?

Well

ADRIC: /Of course it is.

TEGAN: What are you talking about?

Pan them R
to door.

ADRIC: If you hadn't fallen asleep,
and had that stupid dream

TEGAN: I was possessed. My mind
was taken over by the Mara. How
was that my fault?

(3F next)

(on 2F)

- 44/4 -

ADRIC: It found a weakness
and it used it.

Tighten as Adric
moves in

TEGAN: What's that supposed
to mean?

that ADRIC: Well it would seem to prove
some of us have more control over
our minds than others.

TEGAN: (SARCASTIC) Like you,
I suppose. Out there in that
machine.

ADRIC: That was different.

TEGAN: You were scared out of
your wits.

ADRIC: If you must know, I was
just getting the hang of that thing
when the Doctor interfered.

THE DOCTOR: When I what?

8. 3F

3S Doc/Adric/
Tegan

TEGAN: Doctor! The explosives?

THE DOCTOR: Deactivated. All
quite harmless now.

ADRIC: And Hindle?

THE DOCTOR: He now appears to
see the situation in quite
a different light.

(2F next)

- 44 -

(on 3F)

ADRIC: What happened?

THE DOCTOR: He opened the box.

TEGAN: What box?

THE DOCTOR: The box of Jhana.
The box Sanders was given by
the Kinda.

9. 2F
MC2S Tegan/Adric

TEGAN: Is that what affected
the lights?

THE DOCTOR: Yes.

10. 3F
MCU Doc

ADRIC: But how?

THE DOCTOR: The box is a powerful
Kinda healing device. I suspect
it generates sound at a frequency
beyond our ears.

ADRIC: A healing device?

12. 2F
3S Doc/Tegan/Adric
Pan them L. to
explosive

THE DOCTOR: Helps bring the
mind back into phase.

ADRIC: With what?

THE DOCTOR: With everything.
(POINTING TOWARDS DRAWBRIDGE
LEADING TO FOREST) With life
out there. The Kinda are
very sophisticated people.

ADRIC: Will Hindle be all right?

(3 next)

(on 2)

- 46/4 -

THE DOCTOR: Oh yes. The more the mind is out of phase to begin with, the more dramatic the apparent effect.

Let Doc & Adric
exit R.

TEGAN: What's been going on?

Hold on Tegan &
bomb

THE DOCTOR: I'll explain everything in greater detail later. First we must deal with the Mara. Where's Aris?

TEGAN: He's escaped.

14. 3F
3S Tegan/Adric/Doc

THE DOCTOR: Escaped?

ADRIC: He was wounded though.

15. 2F
CU Doc

Well

THE DOCTOR: / We must find him quickly. Before he is destroyed by the Mara within him.

16. 3F
3S Tegan/Adric/Doc

Well

TEGAN: / How will you deal with the Mara?

THE DOCTOR: (IN THOUGHT) I don't know yet.

ADRIC: How did Hindle control his hostages?

THE DOCTOR: (OFFHAND) What? Oh the mirror. They thought he'd captured their - (STRUCK)
Ah

TEGAN: What?

(2 next)

- 46 -

(on 3)

- 47/4 -

THE DOCTOR: (IGNORING HER. TO
ADRIC) I don't suppose you've
come across any large mirrors
in your wanderings about the
Dome? Silly question really.

ADRIC: Mirrors?

THE DOCTOR: Well, reflective
surfaces of any kind? Come
on. Quickly. Think!

17. 2F

MC2S Adric/Doc
crab L to contain
their move f/ward.
Include Tegan

ADRIC: Solar generator
panels?

THE DOCTOR: Where?

ADRIC: In the storeroom.

THE DOCTOR: Show me.

TEGAN: Doctor?

18. 3F

MCU Doc

THE DOCTOR: What is the one
thing evil cannot face.
Not ever?

TEGAN: (PUZZLED) What?

THE DOCTOR: Itself!

19. 2F

3S Adric/Tegan/Doc
Tighten on Tegan
as Doc & Adric exit

But
ADRIC: /You said the Kinda would
react to the mirror.
They aren't evil.

THE DOCTOR: Hindle captured
their innocence. The Mara will
rebel. They cannot face themselves.
Don't you see?

TEGAN: No!

- 47 -

5C 2B

672 5 C (in 19. EXT. FOREST. DAY.

bushes)

LS ARIS.

He comes to cam
& past

(SOUND OVER:
LABOURED
BREATHING, AND
CRASHINGS ABOUT.

MCU Kinda

ARIS'S POV OF
THE FOREST, JERKY,
AS HE CRASHES HIS
WAY THROUGH IT,
LASHING OUT AT
EVERYTHING IN HIS
PATH WITH HIS
QUARTERSTAFF.
DRAGGING HIS
WOUNDED LEG.

LS ARIS

673 2 B

MCU Kinda watching

THEN A KINDA'S
POV OF ARIS AS
HE DOES THIS:
THE KINDA WATCHING
FROM BEHIND A
TREE.

THE KINDA
CONCENTRATES)

1X 4E 1D

678 1 X 20. EXT. FOREST: A CLEARING. DAY.

3s TODD/KARUNA/DOC
perhaps see ADRIC/TEGAN
in bgd as KARUNA (KARUNA
exits L CONCENTRATES)

KARUNA: He's coming.

THE DOCTOR: Good.
Adric, Tegan, he's coming.

(SHE LEAVES.

THE CLEARING
IS FULL OF
KINDA.
DIVIDED INTO
FOUR GROUPS.
TEGAN AND
ADRIC ARE
PART OF ONE
OF THE GROUPS.

EACH GROUP HAS
TWO LARGE (6' x
4') MIRRORED
PANELS.

THEY MOVE TO
TAKE UP THEIR
POSITIONS NEARBY.
THE DOCTOR AND
TODD STAND IN THE
MIDDLE OF THE
CLEARING)

TODD: Will it work?

Well

THE DOCTOR: / According to the
legends.

TODD: But mirrors?

(4 next)

Crane up and
widen to see
Kinda

THE DOCTOR: No Mara can
bear the sight of its own
reflection. It must recoil
from itself. Understandably,
don't you think, given its
nature?

TODD: Yes.

THE DOCTOR: Very well then.
Trapped in a circle of
mirrors, each mirror
reflection not only the
Mara itself ... but also ...

2-S TODD/DOC

TODD: (UNDERSTANDING)
....the reflection of
all the other mirrors.

THE DOCTOR: In an endless
series.

Group shot TODD/
DOC./KINDA

TODD: So it is surrounded not
only by its own reflections.
But reflections of
reflections.

CRANE UP to
show circle of
mirrors

THE DOCTOR: Exactly.

TODD: What happens then?

679

4

E

2s TODD/DOC

THE DOCTOR: It retreats back to
where it came from.

1 next

TODD: 'The Dark Places of
the Inside'

(cont.)

THE DOCTOR: Or wherever.
But not here. That's the main thing.
It's all quite logical.

TODD: What happens to Aris?

Well,
THE DOCTOR: / Tegan survived.
But ... ?

680 1 D TODD: But what?
 MCU DOC

Well
THE DOCTOR: / It would do no
harm, would it, to keep
one's fingers crossed.

5C 2B + 5D

674 5 C (in 21. EXT. THE FOREST. DAY.
bushes)

Low. LS ARIS
he comes fwd, hold
his fall

(ARIS'S POV.
WE HEAR HIM
BREATHING.
HE STUMBLES
AROUND,
PUSHING BRANCHES
TO ONE SIDE.

Music

675 2

B
MS KARUNA

SUDDENLY HE SEES
KARUNA)

676 5

C
MCU ARIS
pan him L to
2s with KARUNA (exit R)

ARIS: Well, well.

677 5

D
2s: ARIS/KARUNA (enter L)
Track with them

(KARUNA TAKES TO
HER HEELS.
ARIS CHASES
AFTER HER.

Hold their move fwd
round bush

SHE RUNS WITH
THE ODD GLANCE
BACK TO CHECK
THAT ARIS IS
STILL FOLLOWING.

SHE THEN DISAPPEARS
INTO A BUSH. ARIS
RUNS UP TO THE BUSH,
PAUSES THEN FLINGS
HIMSELF IN AFTER
KARUNA. THE BUSH
IS EMPTY. HE ROLLS
OUT THE OTHER SIDE
INTO:)

1X 4D 2C + 5F & 3A

681

4

D 22. EXT. FOREST: CLEARING. DAY.

M. 2s ARIS/KARUNA
coming from bush.
Pan them R to
2s ARIS/DOC

(AS BEFORE, ONLY
KARUNA NOW STANDS
NEXT TO THE DOCTOR)

Music
(cont)

THE DOCTOR: Ah, there you are.
We thought you'd got
lost.

(ARIS SCRAMBLES TO
HIS FEET)

ARIS: Who are you?

THE DOCTOR: I'm called The
Doctor.

ARIS: (ALMOST HISSING WITH
ANGER) Why do you involve
yourself?

THE DOCTOR: Because I share
the Kinda's aim where you're
concerned.

ARIS: I now control the Kinda.

Well

Hold ARIS's
move round

THE DOCTOR: / You did for a
while, but no longer.

ARIS: (ROARS) I still control
them. I am Aris! I have voice!

THE DOCTOR: Yes, so I hear. But
it is the voice of a Mara in the
body of Aris. The snake on your
arm, the symbol of your power,
confirms it.

682

2

C
MCU ARIS

(4 next)

ARIS: (ADVANCING ON DOCTOR)
Then take care that power
doesn't enter you. /

MCU DOC.

DOCTOR: Oh you're too late.
(SHOUTS) Now! /

MS Kinda/ARIS/DOC.

(ARIS TURNS AS KINDA
SIMULTANEOUSLY ERECT
MIRRORED PANELS
ON ALL FOUR SIDES OF HIM)

LS ARIS + mirrors

HS ARIS + mirrors

CU ARIS looking at
mirrors

LS ARIS + mirrors

MC2S DOC/ADRIC

DOCTOR: (SHOUTING TO KINDA)
Now get ready to pull Aris
clear the moment the snake
leaves his arm. /

POV ARIS in front of
mirror. Snake arm
raised. Screams.

POV ARIS a/b +
CSO snake

HS ARIS wrestling with
small snake on ground

MC2S DOC/ADRIC

DOCTOR: Hold the mirrors
straight.

ADRIC: What's happening?

DOCTOR: The Mara is detaching
itself.

ADRIC: What?

THE DOCTOR: It's leaving Aris.
It has no further use for him. /

HS ARIS wresting with
small snake on ground

MS Kinda girl
looking into circle

MCU TEGAN looking

HS ARIS wrestling
with medium snake

LS mirror reflecting
ARIS wrestling medium
snake

MS DOC.

THE DOCTOR: Now! Pull him
clear. /

LS ARIS dragged out
of circle

MCU DOC.

THE DOCTOR: Hold your ground.
Keep it in the circle. /

HS CSO snake
growing

MCU DOC.

THE DOCTOR: Close the gaps.
The circle must be kept closed.
If the circle is closed the
Mara cannot escape. /

MS CSO SNAKE
growing.

LS snake looming
over mirrors and
Kinda

MCU ADRIC

ADRIC: It's fantastic. Where
does it draw its energy from?
It's incredible. /

BCU snake

Music
(cont)

Snake looming
and darting

Group shot
Kinda watching

MS TODD watching

Snake looming
and darting

MCU TEGAN

THE DOCTOR: (OOV) Tegan!

(SHE DOESN'T HEAR HIM)

CU snake

MC2S DOC. TEGAN

THE DOCTOR: Tegan!

(HE SHAKES HER. SHE
TURNS TO HIM)

Are you all right?

TEGAN: Yes.

THE DOCTOR: Close these gaps! /

Snake looming
and darting

TEGAN: Is that the Mara's
true form?

THE DOCTOR: Yes.

TEGAN: I had that in my mind?

THE DOCTOR: Yes.

TEGAN: But it's gone now
isn't it Doctor?

Music
(cont)

(BUT SHE GETS NO
ANSWER BECAUSE HE'S
MOVED ON)

HS snake writhing

MCU DOC.

THE DOCTOR: (TO KINDA OFF)
It's all right. It's all
right. Stand firm. Look,
it's starting to weaken.
Look. /

HS Snake writhing

It explodes to white
out which turns pink

(03'13")

697. 1 X

3-S DOC./TODD/ARIS

(DOC COMES TO BODY OF
ARIS AND EXAMINES IT)

WIDEN to see
TRICKSTER in b/g

THE DOCTOR: He'll be all right.

TODD: Why do such things exist?

THE DOCTOR: Who can tell?

(cont'd)

698 4 D TODD: The Mara's gone. /
 MCU DOC

THE DOCTOR: (NODDS) ! Back to
the Dark Places of the Inside.
Or wherever. But not here. Not anywhere
here.

699 1 X This world is free of it. /
 3s DOC/KARUNA/TODD

KARUNA: And of its curse!

TODD: Curse?

KARUNA: Yes.

TODD: What curse?

Crane up &
widen as
they walk
away

KARUNA: The curse of Time. Tis
 the Mara which starts the clocks.

(TODD SHRUGS. SHE
LOOKS TO THE DOCTOR)

THE DOCTOR: (HOLDING OUT HIS HAND)
Come on. It's finished.

Music



5H 2B

563 5 H 23. EXT. FOREST. A PATH. DAY.

MC 2s HINDLE/SANDERS

as they enter L

Track back with (HINDLE AND SANDERS
them WALK TOWARDS THE
 CLEARING)

Music
(cont)

HINDLE: (DECIDING TO RAISE
IT) ... I suppose everything
will have to be entered into
the log?

(00'13")

SANDERS: Will it?

HINDLE: Well.
The Manual states it's
the duty of the Expedition
Commander-to ...

SANDERS: What manual?

HINDLE: ... (LOOKS UP
TO SEE SANDERS SMILING AT
HIM) Oh I see.

They stop SANDERS: I never read the
 manual.

564 2 B HINDLE: (VAST RELIEF)
 Thank you./

MCU SANDERS

565 5 H SANDERS: Thank you sir./

MCU HINDLE

566 2 B HINDLE: Thank you sir./

M.C. 2s HINDLE/SANDERS

Pan them L (THEY EXCHANGE SMILES)

Music

5A 2B 1F

Sa

567

5

A

24 INT. CLEARING (TARDIS). DAY.

M.2s DOC/TODD

Track back with
them

(ADRIC AND TEGAN STAND
BY THE TARDIS.

TODD AND THE DOCTOR ARE
IN THE MIDDLE OF THE
CLEARING.

See HINDLE/SANDERS

in bgd between them HINDLE AND SANDERS STAND
AT THE EDGE OF THE
CLEARING.

ALL AROUND - THE KINDA TRIBE.

ARIS AND TRICKSTER STAND
EITHER SIDE OF KARUNA,
WHO CARRIES PANNA'S STICK)

THE DOCTOR: (TO TODD) Is it
decided?

Music
(cont)

(00'13")

TODD: They've accepted my
recommendation.

THE DOCTOR: Which is?

TODD: This planet is
totally unsuitable for
full-scale colonisation,
the unit be withdrawn.
Sanders is pleased.

(THE DOCTOR WAVES AT
HINDLE AND SANDERS WHO WAVE
BACK)

THE DOCTOR: Is he?

TODD: He wants to stay here.
I told him he should just
wander off into the forest.
Nobody would notice.
But I don't know about poor old
Hindle, though.

Oh

THE DOCTOR: /He'll be all right.
He was driven out of his mind,
just what he needed.

(TO TODD) What about you.
Will you stay?

2 next

TODD: I don't think so.

THE DOCTOR: You're not tempted by Paradise?

TODD: It's alright at first. But it's all a bit too green for me.

TEGAN: (OOV) Doctor.

THE DOCTOR: Er, yes, one moment.

TODD: (EYES ON STALKS) You don't
actually go into space in that? /

MLS TARDIS

569 5 A THE DOCTOR: Oh no. That
 MC 2s would be completely impossible
 DOC/TODD Wouldn't it.

Well
TODD: / Unlikely anyway. (SHARING
THE JOKE)

THE DOCTOR: Yes. If not ridiculous.

NYSSA: (OFF) Doctor.

THE DOCTOR: (TO TODD) Er, Yes. It seems people are getting impatient.

570 1 F TODD: Then you must go.
 Goodbye.
 3s NYSSA/DOC/TODD
 Pan DOC L to DOCTOR: Goodbye.
 2s with NYSSA
 in doorway

- 61 -

Music
(cont)

NYSSA: Hallo, Doctor.

THE DOCTOR: Nyssa! How
are you?/

MCU NYSSA

NYSSA: Fully recovered.

THE DOCTOR: Excellent.

NYSSA: What've you been doing?/

2s NYSSA/DOC

(00'20")

THE DOCTOR: Oh nothing much
This and that. Having fun.

NYSSA: Can we go?

THE DOCTOR: I don't see why not.

(THE DOCTOR
GLANCES BACK
OVER HIS
SHOULDER)

I think Paradise is a little
too green for me as well.

(Closing title sequence
see over)

Closing title sequence

35MM FILM (1'12") S.O.F.

T/J SLIDES S/IMPOSED

1. The Doctor
Peter Davison
2. Sanders
Richard Todd
3. Todd
Nerys Hughes
4. Panna
Mary Morris
5. Hindle
Simon Rouse
6. Tegan
Janet Fielding

Adric
Matthew Waterhouse
7. Nyssa
Sarah Sutton

Aris
Adrian Mills
8. Trickster
Lee Cornes

Karuna
Sarah Prince